

A Son fils Alfred

LES BORDS DU SOR

MÉLODIE

Variée

POUR

la Flute

avec

Accompagnement de Piano

P A R

T. SICARD

DE ST SIMON.

Op. 8.

Prix : 7⁵⁰.

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MÉLODIE variée pour la Flûte,
avec accompagnement de Piano.

Par T. SICARD (de st SIMON .)

Op: 8.

A son fils ALFRED.

Maestoso. (MM ♩ = 60.)

INTRODUCTION.

ADAGIO.

PIANO.

The introduction consists of two staves: a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a metronome marking of 60. The piano part begins with a 'TUTTI' marking and a fortissimo (ff) dynamic. The flute part features a melodic line with triplets and slurs. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

This section begins with a 'SOLO.' marking above the flute staff. The piano accompaniment starts with a pianissimo (pp) dynamic. The flute part features a melodic line with slurs and a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and moving lines in both hands, supporting the flute's melody.

This section continues the musical development. The flute part features a melodic line with trills (tr) and slurs. The piano accompaniment continues with chords and moving lines in both hands, supporting the flute's melody. The dynamics vary throughout the section.

f rit. *mf*
suivez. *p*

cresc.

cresc. *p*

f rit. *Lento.*
 avec patte de re
 avec patte d'ut.

Allegretto. (MM ♩ = 76)

THÈME.

PIANO.

TUTTI. animato.

Allegro. (MM ♩ = 138)

1^{re} VAR.

PIANO. *p*

cresc. *cresc.*

mf **TUTTI.** *ff* 5

2^{me} VAR.

PIANO.

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part is a single staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The violin part features intricate sixteenth-note passages, often with slurs and accents. The piano part provides harmonic support with chords and moving lines. The word "TUTTI." appears above the piano part in the final system, indicating a change in texture. A fingering number "5" is written above a note in the final measure of the piano part.

Musical notation for the first system, featuring a treble clef staff with a key signature of two sharps and a series of notes.

Allegro. (MM ♩ = 132)

3^{me} VAR.

Musical notation for the 3^{me} VAR. starting with a treble clef staff in 3/4 time, marked *f staccato ad lib.* with dynamic markings *f*, *p*, and *f*.

PIANO.

Musical notation for the piano accompaniment of the 3^{me} VAR., featuring a grand staff with treble and bass clefs, marked *p*.

Musical notation for the first system of the main piece, featuring a treble clef staff with dynamic markings *f*, *p*, and *f*.

Musical notation for the piano accompaniment of the first system, featuring a grand staff with treble and bass clefs, marked *p*.

Musical notation for the second system of the main piece, featuring a treble clef staff with dynamic markings *p*, *rf*, *f*, *p*, *f*, *p*, *rf*, *f*, *p*.

Musical notation for the piano accompaniment of the second system, featuring a grand staff with treble and bass clefs, marked *p*.

First system of musical notation. The top staff is a single melodic line with dynamic markings *f*, *p*, *f*, and *p*. The bottom part consists of a grand staff (treble and bass clefs) with piano accompaniment. Dynamics *p* and *f* are indicated in the piano part.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a grand staff with treble and bass clefs.

(MM $\bullet = 54$)

ADAGIO.

Third system of musical notation, starting with a treble clef and common time signature. It includes dynamic markings *p* and *rall. pp*.

PIANO.

Fourth system of musical notation, starting with a grand staff and common time signature. It includes dynamic markings *p* and *ppp suivez*.

Fifth system of musical notation, starting with a single melodic line. It includes dynamic markings *mf*, *f*, and *ritard.*

Sixth system of musical notation, starting with a grand staff. It includes a dynamic marking *p*.

cres *poco* *ad lib.* *mf* *con gusto.*

mf *rinf.*

f. tempo. *p* *rf* *p* *1^{re} fois.* *pp* *pp* *TUTTI.*

2^e fois. *p* *ritardando* *pp*

Allegretto. (MM ♩ = 116)

FINAL.

PIANO.

The musical score consists of five systems. Each system includes a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 116. The piece is marked 'FINAL'. Dynamics include *p*, *f*, *cres.*, *decresc.*, and *legg.*. The piano accompaniment features a steady bass line and chords in the right hand.

animato.

f

animato.

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *f* (forte) is placed below the staff. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and a bass line. A dynamic marking of *animato.* is placed above the bass staff.

mf

mf

f

This system contains the third and fourth staves. The top staff continues the melodic line from the first system, with a dynamic marking of *mf* (mezzo-forte) placed below it. The bottom staff continues the harmonic accompaniment, with a dynamic marking of *f* (forte) placed below it.

f

f

ff

This system contains the fifth and sixth staves. The top staff features a melodic line with a dynamic marking of *f* (forte) at the beginning. The bottom staff continues the accompaniment, with a dynamic marking of *ff* (fortissimo) appearing later in the system.

f

f

This system contains the seventh and eighth staves. The top staff concludes the melodic line with a dynamic marking of *f* (forte). The bottom staff concludes the accompaniment with a dynamic marking of *f* (forte).